

2006 North Seattle Convention – Handout for discourse by Bro. Ed Grabner

1. **The Divine Theatre** – The Tabernacle in the Wilderness
2. **Why this title? – The Divine Theatre**
3. **Typical Actors upon a Typical Stage** - Hebrews 8:3-5; 1 Corinthians 10:11; Strongs G5179; Webster’s definition for Type
4. **I Wondered** - Would the audience appreciate the theatre even more if they understood all that had gone into the production?
5. **What goes into a theatre production?**
6. **Organizational Chart for a University Theatre**
7. **How about The Divine Theatre?**
8. **The Production Staff**
9. **The Materials – Summary List** - Exodus 35:4-9
10. **The Materials – A Free Will Offering** - Exodus 35:20-21; Exodus 36:5-7
11. **The Materials - When were these collected?** - Exodus 11:1-3
12. **The Materials - When were these produced?** Consider the most important element – Gold
13. **The Materials – Where does Gold come from?**
[Website about Gold](http://www.bbc.co.uk/dna/h2g2/A3327103) <http://www.bbc.co.uk/dna/h2g2/A3327103>
14. **The Design Criteria – Developed in the Mind of God** - Isaiah 46:9-10; 1 Peter 1:20
15. **The Design Criteria – Passed to the Logos** - John 1:1-3
16. **The Design Criteria – Passed to Moses** - Hebrews 8:5
17. **The Design Criteria – Passed to Bezaleel and Aholiab** - Exodus 31:1-6
19. **The Design Criteria – Passed to other “wise hearted men”** - Exodus 35:30-34; Exodus 31:6
20. **Preparing the Stage** - Exo. 25 to 27; Exo. 35 – 40; TS Chapter 1 and 8
21. **Preparing the Actors** – TS Chapter 2
22. **The Audience - Who was all of this for?** - 1 Corinthians 2:14; 1 Corinthians 10:11
23. **The Intended Lessons**
24. **The Real Production**

The Divine Theatre Organizational Chart

